1902
NOV. 29
Lock

CATALOGUE OF

THE COLLECTION OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF

COLONEL BICKERSTAFF

Deceased, late of 16 Elm Park Gardens, S.W.

(*Sold by Order of the Executors*);

ALSO

PICTURES AND DRAWINGS

OF

HENRY TRITTON, ESQ.

Deceased, late of Beddington, Surrey;

THE PROPERTY OF A LADY;

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 29, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60580

2617-509

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again ond re-sold.

II. No Person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 29, 1902,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of COLONEL BICKERSTAFF, deceased, late of 16 Elm Park Gardens, S.W.

DRAWINGS.

CARL HAAG, 1870.

1 HEAD OF A SHEIK
9 *in.* by 6½ *in.*

A. HERBERT.

2 A SEA PORT, with shipping
9 *in.* by 23 *in.*

PHAGGE.

3 A PEDLAR; and FIGURE SUBJECTS—*four in one frame*

E. ST. JOHN, 1887.

4 MAGDALEN COLLEGE, OXFORD
24½ *in.* by 18 *in.*

A. SUKER.

5 SENNEN COVE FROM TASKE'S CAIRN
16½ *in.* by 28 *in.*

MODERN PICTURES.

C. BAXTER.

6 A SPANISH LADY, with lace mantilla
28 *in.* by 19 *in.*

C. BAXTER.

7 HEAD OF A GIRL, with wreath of poppies
21 *in.* by 17 *in.*

BEAUME.

8 A GIRL, with a rose
25 *in.* by 21 *in.*

SAM BOUGH, R.S.A., 1859.

9 WAITING FOR THE TIDE
On panel—12 *in.* by 17 *in.*

H. CAMPOTOSTO.

10 GIPSIES
On panel—19 *in.* by 24 *in.*

G. CHAMBERS.

11 A VESSEL ENTERING A HARBOUR
On panel—13 *in.* by 18 *in.*

G. CHAMBERS.

12 A Fishing-Boat Leaving Port
7½ *in.* by 10½ *in.*

W. COLLINS, R.A.

13 Goat-Herds
13 *in.* by 19 *in.*

T. S. COOPER, R.A., 1837.

14 Sheep in a Shed
On panel—9½ *in.* by 14½ *in.*

D. COX, 1849.

15 A Breezy Hillside, with peasants and flock of sheep
On panel—9 *in.* by 14 *in.*

D. COX, 1853.

16 The Bathers
On panel—7½ *in.* by 11½ *in.*

D. COX, 1852.

17 The Anglers
On panel—7½ *in.* by 11½ *in.*

D. COX, 1852.

18 Ploughing
11 *in.* by 15 *in.*

D. COX.

19 A Hill Scene, with cows
On panel—6½ *in.* by 10½ *in.*

L. J. COWEN, 1874.

20 THE ANTIQUARIAN'S DAUGHTER
36 *in.* by 25 *in.*

T. CRESWICK, R.A.

21 A BRAWLING STREAM
On panel—18 *in.* by 24 *in.*

T. CRESWICK, R.A.

22 A RIVER SCENE, with fishermen in a punt
On panel—8 *in.* by 12 *in.*

J. DANBY.

23 A BAY SCENE: Sunset; and FRUIT, by F. W. ROSCOE

W. ETTY, R.A.

24 "Or, like a Nymph with bright and flowing hair,
Dance, dance on the sands, and yet no footing seen"
On panel—27 *in.* by 20 *in.*
Exhibited at the Royal Academy, 1845

W. ETTY, R.A.

25 NYMPH DISARMING CUPID
On panel—21 *in.* by 17 *in.*

W. ETTY, R.A.

26 AN ANCIENT BRITON
16 *in.* by 19½ *in.*

W. ETTY, R.A.

27 THE SYREN QUEEN
On panel—29 *in.* by 19 *in.*

W. ETTY, R.A.

28 ANTONY AND CLEOPATRA
9½ *in.* by 7 *in.*

FAED.

29 SCENE FROM A PLAY
8 *in.* by 11 *in.*

E. A. GOODALL, 1846.

30 SHRINE OF SAINT EDWARD THE CONFESSOR, CANTERBURY
On panel—14 *in.* by 18 *in.*

D. HARDY, 1856.

31 THE MOUSE-TRAP
On panel—12 *in.* by 10 *in.*

D. HARDY.

32 A COTTAGE GIRL
On panel—7 *in.* by 9 *in.*

W. HAVELL.

33 NAPLES
30 *in.* by 40 *in.*

W. HAVELL.

34 THE THAMES NEAR HENLEY
18 *in.* by 24 *in.*

W. HAVELL.

35 THE RIVER LYN; A RIVER SCENE, with angler; and A BEACH SCENE, with stranded boats

J. F. HERRING, Sen.

36 Rabbits
14 *in.* by 17½ *in.*

W. HILTON, R.A.

37 A Bacchante
Oval—29 *in.* by 24 *in.*

W. HILTON, R.A.

38 Cupid
25 *in.* by 30 *in.*

J. HOLLAND, 1852.

39 A Scene on a Venetian Canal, with gondolas and figures
25 *in.* by 20 *in.*

J. HOLLAND.

40 Flowers in a Glass
10½ *in.* by 7 *in.*

W. HUGGINS.

41 A Lion and Lioness
On panel—13½ *in.* by 17½ *in.*

G. LANCE, 1886.

42 A Monkey and Fruit
9½ *in.* by 11½ *in.*

SIR E. LANDSEER, R.A.

43 Poacher and Red Deer
19½ *in.* by 26 *in.*
Engraved by T. Landseer, R.A., under the title of 'How to get the Deer Home'
Exhibited at the Royal Academy, 1831

SIR E. LANDSEER, R.A.

44 THE HUNTED STAG
13 *in.* by 18 *in.*

SIR E. LANDSEER, R.A.

45 HEAD OF SIR A. W. CALLCOTT: Study for the head of the monk in 'Bolton Abbey'
On panel—14 *in.* by 10 *in.*
Exhibited at Burlington House, 1874

SIR E. LANDSEER, R.A.

46 DEAD DOVES
10 *in.* by 12½ *in.*

H. LE JEUNE, A.R.A.

47 GRISELDA IN A GARDEN
24 *in.* by 20 *in.*

C. R. LESLIE, R.A.

48 OLIVIA
On panel—12 *in.* by 10 *in.*

J. LINNELL, SEN.

49 A COUNTRY PEASANT
On panel—9½ *in.* by 6½ *in.*

A. J. MEADOWS.

50 FISHING UP AN ANCHOR OFF NEWHAVEN
13½ *in.* by 24 *in.*

W. MULLER.

51 A DUTCH RIVER SCENE, with a mansion, boats, and figure
16 *in.* by 23 *in.*

J. H. S. MUNN.

52 A Spanish Lady
Oval—20 *in.* by 16½ *in.*

ERSKINE NICOL, A.R.A.

53 An Irish Village Wake
13½ *in.* by 24 *in.*

D. PASMORE.

54 The Last Stake
21 *in.* by 17½ *in.*

J. PEEL.

55 Christopher Sly and the Hostess
13½ *in.* by 11½ *in.*

T. K. PELHAM.

55a A Roman Tambourine-Player
30 *in.* by 25 *in.*

T. K. PELHAM.

56 "Young Love's Summer Cloud"
36 *in.* by 27½ *in.*

T. K. PELHAM.

57 A Mountain Lassie
24 *in.* by 20 *in.*

T. K. PELHAM.

58 A Galway Fisher-Girl
20 *in.* by 15½ *in.*

J. P. PETTITT.

59 Spring Evening on the Lowther, Cumberland
12 *in.* by 18 *in.*

J. P. PETTITT.

60 A Rocky Stream; and A Cedar Tree

P. F. POOLE, R.A.

61 The Little Gleaner
24 *in.* by 20 *in.*

P. F. POOLE, R.A.

62 The Maid and the Magpie
6½ *in.*—*circle*

R. ROTHWELL.

63 An Italian Peasant-Girl
24 *in.* by 20 *in.*

R. ROTHWELL.

64 A Girl, in white dress, holding a nosegay
34 *in.* by 27 *in.*

W. SHAYER, Sen.

65 A Highland Landscape, with peasant-girls and goats
25 *in.* by 30 *in.*

A. SOLOMON.

66 Fanny
On panel—9 *in.* by 7 *in.*

F. P. STEPHANOFF.

67 Love; Jealousy; and Hatred—*a set of three*
On panel—13 *in.* by 16 *in.*

A. H. TOURRIER.

68 The Soldier's Story
12 *in.* by 15 *in.*

J. WARD, R.A., 1830.

69 A Horse in a Stall
17 *in.* by 21 *in.*

J. WEBB.

70 A Rocky Coast, with wreck
11½ *in.* by 19½ *in.*

J. WEBB.

71 A Storm, with shipwrecked mariners
11½ *in.* by 19½ *in.*

J. J. WILSON.

72 A View of Dort, with shipping
27 *in.* by 40 *in.*

J. J. WILSON.

73 A Coast Scene, with boats
11½ *in.* by 15½ *in.*

A. J. WOOLMER.

74 A Girl at her Toilet
Oval—12½ *in.* by 9½ *in.*

EARLY ENGLISH SCHOOL.

J. CROME.

75 A Landscape, with cottage
11 *in.* by 9 *in.*

P. NASMYTH, 1828.

76 A Woody Landscape, with cottage, peasant and donkey on a road
On panel—14 *in.* by 18 *in.*

P. NASMYTH.

77 A Road by a Sand-Hill, with pool and figures
On panel—14 *in.* by 18 *in.*

A. NASMYTH.

78 The Ferry of Inver, with Campbell's Cottage
On panel—17 *in.* by 23½ *in.*

A. NASMYTH.

79 Hawthorn Dean
On panel—17½ *in.* by 23½ *in.*

H. RAMBERG, 1789.

80 A Scene from 'Twelfth Night'
63 *in.* by 86 *in.*

SIR J. REYNOLDS (After).

81 Cymon and Iphigenia
55 *in.* by 66 *in.*

THOMPSON (After).

82 Crossing the Brook
24 *in.* by 16 *in.*

R. WILSON, R.A.

83 A River Scene, with horseman crossing a bridge
17 *in.* by 24½ *in.*

R. WILSON, R.A.

84 A Rocky Waterfall, with gipsy tent
17 *in.* by 24½ *in.*

F. ZUCCARELLI, R.A.

85 A Lake Scene, with figures and rustic buildings
19 *in.* by 23 *in.*

OLD PICTURES.

HAUSMAN.

86 A Farm Scene, with cows and figures
22½ *in.* by 27½ *in.*

M. HONDECOETER.

87 A Peacock, Poultry and Ducks, in the gardens of a palace
50 *in.* by 62 *in.*

LELY.

88 The Duchess of Portsmouth—*oval*
On panel—9 *in.* by 7 *in.*

F. MOUCHERON.

89 A Mountainous Landscape, with travelling peasants by N. Berchem
48 *in.* by 52 *in.*

NATTIER.

90 A Young Girl, in blue dress, with large cap
29 *in.* by 21 *in.*

POELEMBURG.

91 Lot and his Daughters
On panel—11½ *in.* by 14 *in.*

J. VERNET.

92 A Coast Scene, with shipping and figures
23 *in.* by 38 *in.*

DIFFERENT PROPERTIES.

WATER COLOUR DRAWINGS.

F. BRANGWYN.

93 Fishermen
13 *in.* by 20½ *in.*
Exhibited at the Royal Academy, 1889

F. BRANGWYN, 1889.

94 The Nore Lightship
10½ *in.* by 20½ *in.*

W. W. DEANE.

95 St. Paul's from the River
18½ *in.* by 27 *in.*

A. W. HUNT.

96 Cochen on the Moselle
12 *in.* by 10 *in.*

BIRKET FOSTER.

97 Elstead Bridge
10 *in.* by 14½ *in.*

C. PEARSON and T. F. WAINEWRIGHT, 1873.

98 A Scotch Lake Scene, with sheep
14½ *in.* by 28½ *in.*

C. PEARSON and T. F. WAINEWRIGHT, 1873.

99 A Highland Lake Scene, with cattle
14½ *in.* by 28½ *in.*

T. S. COOPER, R.A., 1839.

100 Five Cows by a Stream
8 *in.* by 12½ *in.*

C. BRANWHITE, 1862.

101 A Devonshire Stream
18 *in.* by 25 *in.*

H. HARDY, 1868.

102 Highland Gamekeeper and Dogs
21 *in.* by 29 *in.*

S. P. JACKSON.

103 DUNSTANBOROUGH CASTLE; and LLANSTEPHAN CASTLE—*a pair* 2
4½ *in.* by 8½ *in.*

J. H. MOLE, 1848.

104 MENDING THE NETS
6½ *in.* by 9 *in.*

PICTURES.

G. A. STOREY, A.R.A.

105 A BOY WITH A DOG; and A GIRL HOLDING A FLOWER, by HOWARD 2
Oval—23 *in.* by 19 *in.*

H. J. BURGERS, 1874.

106 DEVOTIONS
41 *in.* by 28 *in.*

W. SHAYER, SEN.

107 THE RETURN OF THE FISHERMEN
30 *in.* by 40 *in.*

J. SYER, 1873.

108 BARMOUTH, NORTH WALES
20 *in.* by 30 *in.*

J. SYER, 1879.

109 SIABOD FLATS
20 *in.* by 30 *in.*

SHAYER.

110 FISHERFOLK ON THE SHORE
19½ *in.* by 25½ *in.*

T. CRESWICK, R.A.

111 THE TEES AT ROKEBY, YORKSHIRE
19 *in.* by 26 *in.*

H. W. B. DAVIS. R.A.

112 A SUNNY DAY: PICARDY
31 *in.* by 60 *in.*

STUART LLOYD, 1881

113 VENTNOR, FROM THE DOWNS
32 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1881

H. DAWSON, 1878.

114 RYDAL
24 *in.* by 36 *in.*

BARON H. LEYS.

115 PAUL POTTER IN HIS STUDIO
On panel—17½ *in.* by 14 *in.*

G. CHAMBERS.

116 THE ENTRANCE TO PORTSMOUTH HARBOUR
17 *in.* by 23½ *in.*

C. VAN WANING.

117 A DUTCH PORT, with shipping
22 *in.* by 36 *in.*

BENJAMIN CONSTANT.

118 Fluctuat nec Mergitur
23 *in.* by 28 *in.*
Study for the ceiling of the Hôtel de Ville, Paris

MILLET (Father and Son)

119 A Village and Church near Fontainebleau
14 *in.* by 17 *in.*

H. HERKOMER, R.A.

120 Head of Richard Wagner
On panel—14 *in.* by 11½ *in.*

The following are the Property of the late HENRY TRITTON, Esq., of Beddington, Surrey.

DRAWINGS.

W. CALLOW.

121 A Valley, with cattle
9½ *in.* by 13 *in.*

W. CALLOW.

122 A Norman Town, with figures
9 *in.* by 12 *in.*

C. T. BURT.

123 Crossing the Sands
22 *in.* by 36 *in.*

W. A. NESFIELD.

124 HARLECH CASTLE
27 *in.* by 38 *in.*

F. TAYLER.

125 GLEANERS RETURNING
19½ *in.* by 16 *in.*

P. DE WINT.

126 A HARVEST FIELD
21 *in.* by 35 *in.*

PICTURES.

ITALIAN SCHOOL.

127 HEAD OF A GENTLEMAN, in black dress and cap
On panel—23½ *in.* by 17 *in.*

PERUGINO.

128 THE MADONNA AND CHILD WITH ANGELS
On panel—24 *in.* by 17½ *in.*

THE PROPERTY OF A LADY.

DRAWINGS.

YEEND KING.

129 HOUGHTON MILL ON THE OUSE
$10\frac{1}{2}$ *in.* by 14 *in.*

YEEND KING.

130 THE BRIDGE AT HEMINGFORD
$10\frac{1}{2}$ *in.* by 14 *in.*

J. SHERRIN.

131 PINEAPPLE, PLUMS, AND PEACH
14 *in.* by 18 *in.*

H. MOORE, R.A., 1878.

132 OFF THE LIZARD
11 *in.* by 19 *in.*

H. C. FOX.

133 AT WITLEY
$19\frac{1}{2}$ *in.* by 30 *in.*

T. B. HARDY, 1891.

134 OFF WHITBY
20 *in.* by 30 *in.*

T. B. HARDY.

135 RELICS OF THE PAST: PLYMOUTH
15½ *in.* by 39 *in.*

T. B. HARDY, 1894

136 YACHT RACING
12½ *in.* by 22 *in.*

T. B. HARDY, 1895.

137 OFF CALAIS HARBOUR
10 *in.* by 9 *in.*

T. B. HARDY, 1895.

138 A SEA-PIECE, with fishing-boat
8½ *in.* by 6½ *in.*

PICTURES.

VICAT COLE, R.A., 1881.

139 THE HAUNT OF THE KINGFISHER
48 *in.* by 36 *in.*

G. D. LESLIE, R.A.

140 ROSEBUDS
27 *in.* by 18 *in.*

G. LARA.

141 OUTSIDE AN INN
8 *in.* by 15 *in.*

E. VERBOECKHOVEN, 1859.

142 Ewe, Lambs, and Poultry in a Shed
On panel—8 *in.* by 10½ *in.*

PALAMEDES.

143 Figures, with Dogs and Sheep—*oval*
On panel—14 *in.* by 18 *in.*

FINIS

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